



# El Pampero

The Official Gato Barbieri Newsletter

**Special Issue - November 28, 2002  
Happy Birthday, Gato!**

**Leandro** (def.) Italian, Spanish name meaning "Lion-man." Originally from the Greek Leander, a figure famous in Greek myths.

**Gato** (def.) Spanish, meaning "Cat"

**Barbieri** (def.) Italian, Plural, meaning "barbers"

**Leandro José "Gato" Barbieri** (def.) a musician of extraordinary expressiveness and emotional honesty, unbridled passion and inventive artistry; a true legend.

His name may be full of meaning, but in many ways, Gato Barbieri defies definition. In his more than 50-year musical career he has played and created a wide variety of music—Bebop, Free Jazz, Latin American Folkloric music, Italian Pop, Contemporary Jazz—but what he is always quickest to say is that what he plays is not exactly jazz, not exactly Latin, but Gato Barbieri.

Whatever you call it, it is transcendent. And its effects on people are immediate and strong.

"I've recently started listening to Jazz," a new subscriber wrote recently. "On a Sunday afternoon, I was sitting at a red light with my radio playing. I was mesmerized by the sultry tune coming from my radio. After

the song finished playing they only announced the name of the song and not the artist. I immediately went to Best Buy to look for *Europa*. Of course, there were too many to choose from so I walked away disappointed." She went on to say that fortunately, her husband realized who the artist was and was able to surprise her with a copy of the CD on her birthday.

It never ceases to amaze me how many people all over the world are moved by Gato's music. From Argentina, Australia, Belgium, Brazil, Canada, England, France, Germany, Italy, Japan, Mexico, The Netherlands, Peru, Poland, Russia, Spain, Switzerland, and the U.S.A., the messages have come and often those writing tell of having been a fan for more than 20 or 30 years. Wrote a fan from Connecticut, "I can remember purchasing *The Gato Barbieri Quartet* (ESP 1049) in 1967, I believe it was, and thinking, 'My God this man is a genius.' I was right...and he still is. From that time on Gato has been my absolute musical hero. I still have that disc on vinyl...as well as everything else Gato has ever recorded. My thanks for your efforts in promoting the most incredible presence that jazz has ever experienced."

It is an amazing thing to be on the receiving end of messages like these. And it is the

great privilege of this job to share in those experiences—your experiences—and to be reminded how amazing a part of life music can be. Some of you have written to say how Gato's music has inspired and influenced your own musical development. Others have told how it has become an important part of a bond—between a father and a daughter, a husband and wife—and in one case, how it became, at one of Gato's concerts, the backdrop for a marriage proposal. I am very pleased to bring you on the occasion of Gato's 70th birthday this very special birthday issue, an issue that

many of you have helped to create with your birthday wishes and photos and other help. To know Gato Barbieri is to know a person of extraordinary openness and emotional honesty. That Gato is able to share himself so unflinchingly through his music is something that I continue to find amazing. That he touches so many people in the process is, I think, his special gift to us all. As that fan at the red light explained at the end of her story, "I say this to encourage Gato to keep on playing beautiful music. You never know exactly how or when it will touch someone's life."

Happy Birthday, Gato—from all of us.

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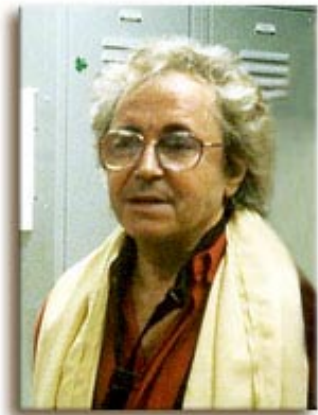
## A Lifetime of Passion, A Legacy of Sound Gato Barbieri

The year was 1945 and though he had no way of knowing it, rising-star saxophonist Charlie Parker, then just 25 himself, was about to make a very big impression on a boy half his age several thousand miles to the south. That boy was Leandro José Barbieri, now long since known to most of the world as Gato. Born in Rosario, Argentina in 1932 into a family that included a father who played the violin, an uncle who played the saxophone and an older brother who was already becoming an accomplished trumpeter, Leandro Barbieri had a fair bit of exposure to a variety of music. But it was hearing Parker's composition *Now's the Time* that drew him to jazz and into music professionally. "When I heard it, I understood immediately," he would recall many years later. "Charlie Parker said everything with music," Gato explained during a live web chat from the Blue Note in NY in 1999. "I can't say more because, you know, you can't translate music."

The same might well be said of Gato and his music. For Gato, as for Parker—playing is not so much something he does, but who he is; it is his most fundamental form of self-expression. "When I play the saxophone, I play life, I play love, I play anger, I play confusion, I play when people scream. All of these aspects of the world I inhabit become naturally important to me." He is not someone who filters everyday life out of his performances; what you see and hear is pure Gato, 100% of the time.

It has not gone unnoticed that his nickname fits well with his autonomous, individualistic stance. As he recalled for

Marek Garztecki in a 1974 *Jazz Forum* interview, the nickname was given to him in his youth, when he was playing in two jazz clubs at the same time. A friend saw him running between clubs with his saxophone and thought he resembled a creeping cat. As Garztecki observed, the name is apt in more ways than one: "Hot and intense in action, he is gentle and relaxed offstage. Even his voice, to carry the parable further, is a lazy, cat-like purring. Also he follows his own way in his music just like *The Cat that Walked by Himself* from Rudyard Kipling's *Just So Stories*."



The honesty and openness of expression that his autonomy has conferred on him has made him an icon. "Gato Barbieri looms large over today's musicscape," wrote Tom Terrell in the June 1, 1997 *Jazz Times* news, "because he straddles both the old and the new school with a sound so preternaturally visceral, so emotionally raw, that it simply transcends rhythm and time." Throughout his now five-decade-long musical career that, Terrell continued, "can only be described as richly prolific," Gato Barbieri "has never stood still, never dwelled on past achievements." From his earliest professional stints with Lalo Schifrin and Sergio Mihanovich in Buenos Aires in the

1950's, to his Free Jazz recordings with Don Cherry, Carla Bley, Charlie Haden, Alan Shorter and Gary Burton; from his collaborations with popular Italian singers Gino Paoli, Antonello Venditti and Pino Daniele to the epiphany of personal rediscovery that resulted in seven amazing Flying Dutchman albums and a legendary impromptu performance at the 1971 Montreux Jazz Festival; from his timelessly poignant Grammy-winning soundtrack to Bernardo Bertolucci's *Last Tango in Paris* to his groundbreaking fusion of South American folk music with North American jazz, and his sensual, lushly orchestrated A&M recordings that anticipated—and in part precipitated—the development of smooth jazz a decade later, Gato Barbieri has always been about growth and change and challenging oneself.

“I have rarely heard a musician grow so fast, and then keep on growing,” wrote Nat Hentoff in the liner notes of *Chapter Three: Viva Emiliano Zapata* in 1977. As Gato himself said in *Downbeat* around that time, “I think everything is to learn, to understand, and to be open—the most difficult thing is to know ourselves.”

He has followed this philosophy even during his most difficult times: “you have to have courage to make something new or you can lose you,” Gato reflected after losing his wife Michelle in early 1995 and almost succumbing to illness a month later. In collaboration with French keyboardist and producer Philippe Saisse, he surged back onto the recording scene with *Qué Pasa* in

1997, astounding a new generation of listeners with his trademark larger-than-life sound. His follow-up, *Che Corazón* (1999) (“Hey, heart”), with guitarist/producer Chuck Loeb, became a soundtrack for his own rededication of himself to life and family, and a celebration of the arrival of his son Christian.

“Now I am in the best time of my life,” Gato told the Washington Post this past spring. And he has much to feel good about. With a prodigious variety of activity in the last three years—an appearance in Fernando Trueba's 2000 Latin Jazz film *Calle 54*, serving as a judge for an international music festival in Cuba, release of a concert DVD (*Live from the Latin Quarter*), participation in a 2001 Canadian tribute to Bertolucci, two reunion tours with trumpeter Enrico Rava and an all-star Italian band, and continued touring with his own band—Gato Barbieri has become an icon not only of musical artistry, but of endurance and courage. And 2002 is a year of landmarks for the saxophonist. With his new recording *The Shadow of the Cat*, produced by Jason Miles (*A Love Affair: The Music of Ivan Lins*) for Peak Records, Gato invites the world to join his celebration of the 30<sup>th</sup> anniversary of his Grammy-winning theme to the *Last Tango in Paris* and 50 years in music.

But if the fact that these milestones coincide roughly with Gato's 70<sup>th</sup> birthday makes this seem like an even more auspicious year, Gato himself is much more focused on the future than on reflecting back.

But then, he has every reason to be: **This celebration is just beginning.**

*Lois Roe*  
*Editor, El Pampero*

*November 28, 2002*

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WILLIAM JEFFERSON CLINTON

November 28, 2002

Gato Barbieri  
New York, New York

Dear Gato:

Happy 70th birthday!

As one of your many fans, I'm delighted to have this opportunity to thank you for making such great music over the years -- and for giving us lesser-known saxophonists something to which we can aspire!

Hillary and I send our best wishes to you on this special occasion, and we hope the coming year brings you much health and happiness.

Sincerely,

*Bill Clinton*



*The Davie Cane Company (South Florida), in partnership with González Reeds (Mendoza, Argentina), would like to take the occasion of Gato Barbieri's 70th birthday and his 50th anniversary in music to say thank you, Gato, for all of the years you've given of yourself, the amazing music you've created and the impact you've had on the musical world. We congratulate you on this milestone in your life and career, and wish for you all the best in the years to come.*



*Happy Birthday, Uncle Gato!  
Love, Ella and Miles*

*Here's wishing you a fabulous year - you deserve it!  
Keep up the beautiful music - you are the best!!!*

*Love, Linda and Keena*

***From San Jose, CA***

*My husband and I want to wish Gato Barbieri a very Happy Birthday and many more. We both will soon be 73 and we just enjoy his CDs. We have bought several since we first heard his recording of Europa 31/2 years ago. We had reservations to see Gato in Tempe, AZ in Sept. and had a wonderful time at the event. We play his CDs all the time, and it makes our day. His music is such an inspiration for us both.*

*Jim and Carolyn Saia*

***From San Juan, Puerto Rico***

*Gato desde Puerto Rico tanto yo como mi esposa queremos desearte un feliz cumpleaños, gracias por todos estos años de buena música y por el legado que has dejado a todos lo músicos especialmente los saxofonistas que se tú has sido una gran influencia, muchas bendiciones para ti y tu familia, mucha salud y muchos años por cumplir, son nuestros deseos para ti en tu cumpleaños.*

*Con Amor,  
William y Elizabeth Morel*

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***From Paris, FRANCE***

*Happy birthday/Feliz cumpleaños*

*A happy birthday for your 70 years. I hope it will be a great celebration (una gran fiesta) with all your family and please continue on for a long time playing and recording such magnificent melodies.*

*Have a nice day,  
From Jacques T.*

***From Steger, IL***

*I just wanted to say happy birthday greetings to Gato Barbieri, one of the great jazz legends of all time. I enjoy his music it's so relaxing, it makes you feel like you don't have a care in the world. Thanks, Gato, for that wonderful feeling. Happy 70th, you look like you're 25,*

*love, leslie washington,  
one of your greatest fans!!!!*

***From Yonkers, NY***

*Happy Birthday, Gato!*

*Jayda Leder-Luis (Age 13)*

***From Sewell, NJ***

*Happy Birthday Gato! I saw you at the Blue Note in NY and I couldn't get enough of your music - I think you are magnifico! If you're ever in the neighborhood, stop by Sony Music and see how we make your CD's! Besides, I'd get to personally meet you, which would be a gas!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!*

*Nancy  
Martello*

***From Dania Beach, FL***

*Dear Gato,*

*I did not know you were going to be 70; you don't look it at all! May God give you great health, wisdom, great marriage, great success, love and abundant blessings always!!*

*Love,  
Monique Alderman*

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*From northern California*

*Gato,*

*Es nuestro placer desearte el más feliz de su cumpleaños. He sido su mas fervente admirador por casi 25 años; le he seguido sus pasos todos estos años escuchando su música y tambien tocandola con mi propio Sax. Su estilo propio ha sido mi inspiración.*

*Mi esposa y yo tuvimos el honor de conocerle en Marzo del años 2000 en el club Harlow's en Sacramento, California.*



*Espero que su música llene a mi hijo en camino tanto como nos ha llenado a mi y a mi esposa. Le tocamos sus canciones en el vientre de su madre y el bebe respondió a su tono distinguido. El crecerá*

*sabiendo como la música de Gato ha llenado mi vida.*

*Será coincidencia que solo un dia nos separa de nuestro cumpleaños? Yo nací un 27 de Noviembre. Si así lo fuera, eso explica la conección que siento hacia usted por medio de la música.*



*Con cariño y admiración, Angel, Veronica y Adán Javier Ortiz, nacido 02 Noviembre 2002*

*From Carlsbad, CA*

*Querido Gato,*

*Te escribo para desearte un muy feliz cumpleaños! Ha sido mi placer el verte en concierto nueve veces, y estoy esperando verte otra vez, en cuanto quieras regresar a San Diego o Los Angeles. Mi concierto favorito fue hace varios años en San Juan Capistrano, en el Coach House. Alcancé a ir arriba al lugar adonde estabas descansando con el tremendo pianista quien era tu querido amigo. Nosotros tres hablamos como media hora, nunca lo olvidaré, eres el mejor músico del mundo!*

*Que viva Gato, que viva el jazz, y que viva La Argentina!*

*Saludos de tu compatriota quien adora tu música, muchas felicidades en tu cumpleaños!*

*Con amor,*

*Graciela Francisco*

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***From Tokyo, Japan***

*I found Gato's concert in NY next month at the Beacon Theater. Then we (me and my wife) decided to visit to NYC from Tokyo, Japan.*

*Happy Birthday to Gato,  
Jun Kasai*

***From King of Prussia, PA***

*Happy Birthday, Gato!  
I will be listening to The Shadow of the Cat while eating turkey.*

*Ed Hickman*

***From Newburgh, NY***

*A Big Happy Birthday to Gato and may he have many more!*

*Ed Sopalsky*

***From Bitritto, Italy***

*HAPPY BIRTHDAY GATO!  
100 of these days!!!  
I love you and your music is in my heart...always.*

*Rocco Ventrella*



***From Hacienda Heights, CA***

*Feliz Cumpleaños Gato,  
Maestro, the passion in you and your music is felt by the world. My life would not have been the same without your inspiration.  
Thank you for the sound that has stirred my soul for so many years.*

*Armando Romo*

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***From Rosario, Argentina***

*Querido Gato:*

*Aprovecho esta ocasión de poder enviar mensajes y de saludos por tu cumpleaños, para poder expresar mi gran admiración por tu obra.*

*Desde que escuché por primera vez “El último tango...” enterándome que eras rosarino, yo lo soy, empecé a ver esta ciudad de otra manera, no por snobismo, sino por que a partir de entonces me pareció que era más importante, que la ciudad tenía genios verdaderos. Desde entonces soy un fanático que no puede pasar un tiempo muy largo sin escuchar algo tuyo.*

*Por supuesto te vi en la actuación en el “Monumento a la Bandera,” que fue memorable para mi.*

*Permanentemente escucho tu saxo que es fuente de inspiración para mis obras, soy arquitecto, aunque no muy variados temas porque aquí muchos no se consiguen. Me despido celebrando el poder expresar mi admiración y gratitud, esperando seguir deslumbrándome con tu música escasa por esta ciudad.*

*“Happy birthday to you, Dear Gato,” me despido en este mail, y pongo el C.D. Bahía para celebrar tu cumpleaños.*

*Nicolás Rubino*

***From The Netherlands***

*Happy Birthday!*

*Peter Hart*

***From Waterford, CT***

*Best wishes to Gato and may he celebrate 70 more!*

*Lori Witt*

***From Arizona, New Jersey & Spain***

*Happy Birthday, Gato! From the “Glam Girls”:  
Barbara, Donna, Maria, Jan, Stephanie, Linda, Ana &  
Lois (Tempe, AZ, September 6, 2002).*



***From Rosamond, CA***

*I am wishing Gato a most spectacular birthday!!!!!!*

*Jane Zeok*

***From New York, NY***

*Here's a photo (flashless, of course!) that I grabbed at the Blue Note last year. I join everyone in sending birthday salutations to the smokin' Gato Barbieri!*

*Tony Davis*



***From Oakland, CA***

*I have seen Gato Barbieri in concert 4 times; the last time was for my birthday, first row, sitting under the mike and in heaven.*

*He doesn't know how devoted I am to his talent and music. My teenage son can identify his music when it comes on the radio too.*

*HAPPY BIRTHDAY TO GATO from a loyal and devoted fan.  
LOVE TO YOU, your WIFE and CHRISTIAN!!*

*Esther Lui*

***From Rosario, Argentina***

*Mandale un gran saludo para nuestro querido GATO. Espero que sea muy feliz en su cumpleaños. Y que la pase muy bien en su día.*

*Luis Alberto Trevisanello*

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*From San Francisco, CA*

*Many Happy Birthdays to you Gato,  
We love your music, it has been a joy to our ears on both coasts.  
Carole & PJ Kealy*



Carole Kealy and Gato Backstage at Bimbo's 365 Club in San Francisco—part of the San Francisco Jazz Festival, October, 1999.



PJ Kealy and Gato at the Hyatt Newporter. Photos of Gato by Bettie Grace Miner are on display in this spectacular hotel in Newport Beach, California..

*From Mesa, Arizona*

*Feliz Cumpleaños, Maestro:*

*Los mejores deseos de salud y felicidad en compañía de su familia y amistades.*



*Gracias por todos estos años de compartir su talento musical, y seguiremos contando con usted para que sean todavía muchos mas; que Dios lo bendiga y mantenga siempre en completa salud.*

*Respetuosamente,  
Manuel Garcia*

*p.s. aqui le mandamos unas fotos*



## Gato Barbieri Discography

## As a Leader

<i>Group Name</i>	<i>Album Title</i>	<i>Record Label, Year</i>
<i>Agrupación Nuevo Jazz with Rubén Barbieri)</i>	Menorama	Private pressing, 1960
	In Search of the Mystery later issued as Obsession	ESP, 1967 Affinity, 1967
	Jazz Mania All Stars (rec. 1960)	Replay, 1968
<i>with Dollar Brand;</i>	Confluence (rec. 1968)	Arista, 1975
<i>Later issued on LP as</i>	Hamba Khale!	Charly, 1987
<i>and on LP as</i>	I Grandi del Jazz	Fabbri Editori, 1976
<i>and on CD as</i>	Hamba Khale!	Actuel, 2002
<i>with Piero Umiliani</i>	Two Pictures: Years 1965-68	Liuto Records, 1990
<i>Barbieri, Gato</i>	The Third World	Flying Dutchman, 1970
<i>Barbieri, Gato</i>	Fenix	Flying Dutchman, 1971
<i>Barbieri, Gato</i>	Last Tango in Paris	UA, 1972/MGM, 1998
<i>Barbieri, Gato</i>	Bolivia	Flying Dutchman, 1973
<i>Barbieri, Gato</i>	Under Fire	Flying Dutchman, 1973
<i>Barbieri, Gato</i>	El Pampero	Flying Dutchman, 1971
<i>Barbieri, Gato</i>	Yesterdays	Flying Dutchman, 1974
<i>Barbieri, Gato</i>	El Gato	Flying Dutchman, 1975
<i>Barbieri, Gato</i>	Gato Barbieri & his group Live in Buenos Ayres (OX/3003)	Oxford, 1976
<i>Barbieri, Gato</i>	Chapter 1: Latin America	ABC/Impulse!, 1973
<i>Barbieri, Gato</i>	Chapter 2: Hasta Siempre	ABC/Impulse!, 1973
<i>Barbieri, Gato</i>	Chapter 3: Viva Emiliano Zapata	ABC/Impulse!, 1974
<i>Barbieri, Gato</i>	Chapter 4: Alive in New York	ABC/Impulse!, 1975
<i>Impulse Artists-various</i>	Impulse Artists on Tour	ABC/Impulse!, 1975
<i>Barbieri, Gato</i>	Gato Later issued on LP as Bahia	Musica Latina, 1982 Fania, 1983
<i>Barbieri, Gato</i>	Caliente!	A&M, 1976
<i>Barbieri, Gato</i>	Ruby, Ruby	A&M, 1977
<i>Barbieri, Gato</i>	Tropico	A&M, 1978
<i>Barbieri, Gato</i>	Euphoria	A&M, 1979
<i>Barbieri, Gato</i>	Gato...Para los Amigos (rec. live 1981)	Dr. Jazz, 1983
<i>Barbieri, Gato</i>	Apasionado	Dr. Jazz, 1985
<i>Barbieri, Gato</i>	Qué Pasa	Columbia, 1997
<i>Barbieri, Gato</i>	Che Corazón	Columbia, 1999
<i>Fernando Trueba (dir)</i>	Calle 54 (VHS and CD soundtrack)	Blue Note, 2001
<i>Barbieri, Gato</i>	Live from the Latin Quarter (DVD)	Image Entertainment, 2002
<i>Barbieri, Gato</i>	The Shadow of the Cat	Peak Records, 2002

## As a Primary Featured Artist

<i>Lead Artist</i>	<i>Album Title</i>	<i>Record Label, Year</i>
<i>Ambrosetti, Flavio</i>	Anniversary	Enja, 1996
<i>Azzolini, Giorgio</i>	Tribute to Someone (Orig. rec. 1964)	Rearward/Schema, 1998
<i>Bacalov, Luis Enrique</i>	Desbandes (TPL 1149)	RCA/Vista 1975
<i>Cherry, Don</i>	Togetherness	Durium, 1965
<i>Later issued in the U.S.A. as</i>	Gato Barbieri & Don Cherry	Inner City, 1976
<i>Cherry, Don</i>	Symphony for Improvisers	Blue Note, 1968
<i>Cherry, Don</i>	Complete Communion	Blue Note, 1968
<i>Cipriani, Stelvio</i>	Nei Tuoi Occhi (CML-124)	CAM, 1977
<i>Essence All-Stars</i>	Afro-Cubano Chant	Hip-Bop Essence, 1995
<i>Essence All-Stars</i>	Afro-Cubano Chant II	Hip-Bop Essence, 2000
<i>Fania All-Stars</i>	Social Change	Fania, 1981
<i>Gaslini, Giorgio</i>	Nuovi Sentimenti	EMI, 1966
<i>Also issued as part of</i>	L'Integrale: Antologia cronologica	Soul Note, 1997
<i>Haden, Charlie</i>	Liberation Music Orchestra	Impulse!, 1970
<i>Lubambo, Romero</i>	Brazilian Nights, Rio Wave	Q Records, 2002
<i>Mazzei, Pichi</i>	Pichi Mazzei y sus All Stars	RCA Victor, 1958
<i>Mihanovich, Sergio</i>	w/J. Hall, L. Barbieri (DSOA 2850)	Odeon Pops, 1960
<i>Nelson, Oliver</i>	Swiss Suite: Live at Montreux, 1971	Flying Dutchman, 1971
<i>Ruiz, Jorge López</i>	Buenos Aires Jazz (LZ-1079)	Vik (Arg), 1961
<i>Ruiz, Oscar López</i>	Los Jovenes Viejos (LZ-1076)	Vik (Arg), 1962
<i>Schifrin, Lalo</i>	Lalo Schifrin y su Orquesta (20528)	Columbia (Arg), 1956
<i>Schifrin, Lalo</i>	El Jefe (The Boss) (Dis 10)	Disc Jockey (Arg), 1958
<i>Shorter, Alan</i>	Orgasm	Verve, 1968
<i>Tonani, Franco</i>	Night in Fonorama (Orig. rec. 1964)	Rearward/Schema, 1998

## Gato Barbieri Compilations

<i>Album Title</i>	<i>Record Label, Year</i>
<i>The Legend of Gato Barbieri</i>	Flying Dutchman, 1973
<i>Passion and Fire</i>	A&M, 1976
<i>The Third World Revisited</i>	Bluebird/RCA, 1988
<i>Priceless Jazz #9</i>	GRP, 1997
<i>Latino America</i>	Impulse!, 1997
<i>Greatest Hits</i>	A&M, 1998
<i>Best of the Early Years</i>	RCA, 1999
<i>Planet Jazz</i>	RCA Victor, 1999
<i>Gato Barbieri's Finest Hour</i>	Verve, 2001

## As a Sideman

<i>Bley, Carla</i>	Escalator Over the Hill	ECM, 1968
<i>Bley, Carla</i>	Tropic Appetites	ECM, 1973
<i>Brewer, Teresa</i>	Singin' a Doo-Dah Song	Flying Dutchman, 1972
<i>Burton, Gary</i>	A Genuine Tong Funeral	RCA, 1968
<i>Capra, Remo</i>	I'm Just a Man	Sony SMP, 1997
<i>Capra, Remo</i>	Say We Are Still Together	Sony SMP, 2001
<i>Daniele, Pino</i>	Scio'	EMI, 1992
<i>Feldman, Oscar</i>	El Angel	Continental, 1999
<i>Ferruci, Frank</i>	Jewel Eyes	Wren Records, 1982
<i>Golub, Jeff</i>	Nightlife	Bluemoon, 1999
<i>Macero, Teo</i>	Acoustical Suspension	Dr. Jazz, 1984
<i>Mantler, Mike</i>	The Jazz Composer's Orchestra	JCOA/ECM, 1968
<i>O'Farrill, Chico</i>	Heart of a Legend	Fantasy, 1999
<i>Paoli, Gino</i>	Sapore di Sale (single)	RCA Italy, 1963
<i>Piccioni, Piero</i>	Il Bikini	not yet found
<i>Umiliani, Piero</i>	Una Bella Grinta	1965
<i>Umiliani, Piero</i>	Svezia Inferno e Paradiso	1968
<i>Venditti, Antonello</i>	Buona Domenica	Philips, 1979

## Multi-Artist Samplers that Feature Gato

<i>Album Title</i>	<i>Record Label, Year</i>
<i>Latin Jazz</i>	ESP, 1967
<i>Gato Barbieri/Don Cherry, Albert Ayler, John Handy</i>	Europa Jazz, 1981
<i>Late Nite Sax</i>	Rebound Records, 1995
<i>Impulse Jazz – A 30-year Celebration</i>	UNI/GRP, 1996
<i>Fire Into Jazz: The Best of Impulse, V. 3</i>	UNI/GRP, 1996
<i>Late Night Sax</i>	Polygram, 1996
<i>Roots of Acid Jazz</i>	GRP, 1997
<i>The Art of Jazz Saxophone: Impressions</i>	Delta, 1997
<i>Hot Jazz Biscuits</i>	Hip Bop Essence, 1997
<i>Latin on Impulse!</i>	GRP, 1998
<i>Hip Bop 'n Smooth</i>	Hip Bop Essence, 1999
<i>Time Remembered: LRC Jazz Legacy Anthology</i>	LRC, 2001
<i>Gems of Italian Cinema</i>	Right Tempo, 2000
<i>Smooth Jazz (Universal)</i>	MCA Special Products, 2002
<i>Smooth Jazz for the Open Road</i>	Metro Music, 2000
<i>Latin Affair, Pt. 2</i>	Import, 2002
<i>Freewheelin'</i>	Hip Bop Essence, 2002
<i>Rhythm of the Night (The Very Best of Latin Jazz)</i>	Columbia/Legacy
<i>Modern Jazz from Bebop to Fusion: The Gold Collection</i>	(R2CD40-70)