

Ticket Giveaway!

Had enough of snow? Come in from the cold and shake that wintry feeling with a sizzling Gato Barbieri set at The Regattabar in Cambridge, MA, March 10-12. To help you warm up, the Regattabar is generously offering several pairs of tickets to Gato's 10 pm shows on March 10th, 11th & 12th.

The Regattabar at The Charles Hotel

Cambridge, Massachusetts

Thurs. March 10th through Sat. March 12th, 2005

7:30 pm, 10:00 pm shows

Enter via the website by 7pm EST Sunday, March 6th, 2005.

Winners will be chosen at random and notified by e-mail by 9pm that same evening (Sunday, March 6th). A list of winners will also be posted at

www.gatobarbierinewsletter.com.

If you are interested in more than one show date, you may enter for each date, but actual winnings will be limited to one pair of tickets per family/household.

To enter, go to www.gatobarbierinewsletter.com and fill out the brief entry form for whichever show you'd like to attend.

Winners will be drawn at random and notified by 9:00 pm EST on the 21st and posted on the website. Good luck, everyone!



Chapter One: Latino America released on CD!

Attention, fans of Gato's Chapter Series: Chapter One is about to be reissued on CD. For those of you not familiar with Gato's Chapter Series, it was a series of four recordings made in the 1970's, in which Gato melded folk/traditional Central and South American music from three countries--Argentina, Brazil and Cuba--with North American jazz. A key innovation of the first two sessions was to record not in a US studio, but on the home turf of folk musicians from Argentina and Brazil. Chapter One, which of course marked the beginning of this groundbreaking effort (which, in your editor's opinion, should have won at least one Grammy), was recorded in Gato's native Argentina. In 1997, Chapter One was released with Chapter Two as part of the two-CD release, *Latino America*, but for those of you who want the original recording reasserted, the good news is that it is slated for release on March 7, 2005 by Universal and will be available under the ASIN number B000793B5A at regular and online shops such as Amazon.com.

Postcards are Back!

Great news for those of you who love postcards: we have replenished our supply. Due to a web posting on a freebies website late last year, we were suddenly deluged by hundreds of requests in a few short days and ran out for a while. As a result, we are changing our setup somewhat and will offer up to 10 per person on the website form, but if any of you who are members of Gato's mailing list wish to request more, you are invited to write directly to elpampero@earthlink.net with your request.

Members Write...

We're always pleased to receive your memories, stories, photos to share on our members' page. Now for the first time, we have a sonnet to share--a tango sonnet, to be precise. This tango sonnet was written by Omar Martinez of Atlanta, Georgia and is followed by a Haiku-like English translation by Roberto Lebron, Jr.

Leyenda del virtuoso (Tango sonnet)

Como sombra felina se desliza,
penumbra londinense downtown de Buenos Aires,
saxofón revirado de sueños y de prisa,
en la noche tardía va cruzando las calles.

Una voz incansable que vive en su instrumento,
lo instiga a que haga el viaje, que se vaya al misterio
de nuevos escenarios a probar su talento,
cruzando el horizonte, llevándose el recuerdo.

En el norte del Jazz recalca liberado,
a un sonido sublime su saxo va arribando,
y volcando en su música corazón y arrebató,

articulando el canto del sur de su pasado,
lleva su nombre escueto de Barbieri, Leandro,
del arte a la leyenda del virtuoso y del Gato.

- Omar Martinez (2005)

Legend of the Virtuoso

A Tango Sonnet by Omar Martinez (2005)

(Haiku-like Translation by R. Lebron, Jr.)

As the feline shadow slides

In the late night crosses the streets

a tireless voice that lives in his instrument

In the north of Jazz it penetrates freely

A sublime sound of his sax arriving

And overturning in his music, heart and surprise

Articulating the song of the south of his past

Taking his name simply as Barbieri, Leandro

Upcoming Concerts

(as of 3/2/05)

Date/time

March 10-12, 2005

(Thursday-Saturday)

7:30 pm & 10:00 pm

ccApril 14, 2005

(Thursday)

9:30 pm

May 13, 2005

(Friday)

7:00 pm & 9:30 pm

June 7-12, 2005

(Tuesday-Sunday)

8:00 pm & 10:30 pm

August 6, 2005

(Saturday)

7:30 pm

Venue/Location

The Regattabar

The Charles Hotel
One Bennett Street
Cambridge, MA

Antigua Jazz Festival

La Ermita de la Santa Cruz
Guatemala, Central America

Centro Cultural Tijuana

Paseo de los Aheroes y Mina
s-n, Zona Rio, Tijuana, Mexico

The Blue Note

131 W. 3rd Street
New York, NY

The Birchmere Music Hall

3701 Mt. Vernon Avenue
Alexandria, VA

Reservations/Information

(617) 661-5000 or

www.regattabarjazz.com

www.antiguajazzfest.com

Onsite at Box Office or

www.cecut.gob.mx

(212) 485-8592

www.bluenote.net/newyork/

(202) 432-SEAT, Box Ofc after 5pm

at (703) 549-7500 or

www.ticketmaster.com or

www.birchmere.com