



907 Eton Way, Neptune, NJ 07753  
<http://www.gatobarbierinewsletter.com>  
elpampero@earthlink.net

**May 2005**

**CONTENTS**

- Ticket Giveaway! Gato @ The Blue Note - NY
- Concerts Added in Wiesen, Austria & Detroit's Famous Chene Park, the Queen Mary Yacht in Long Beach, CA and the Centro de Bellas Artes in Beautiful San Juan, Puerto Rico!
- Calle 54...The Book?
- New to the Website: 1960 Film Clip of Gato
- Members Write...Europa to the Rescue, Get Well Wishes for Cachete Maldonado
- Gato's Concert Calendar

**Ticket Giveaway! See Gato at the Blue Note in NY - June 7-12**

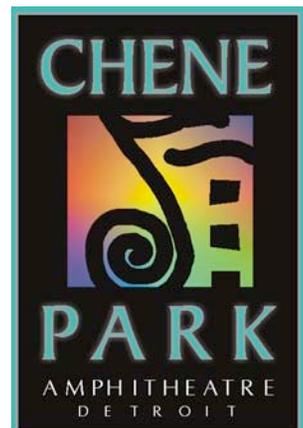
Want to see Gato at the Blue Note in New York next month? The Blue Note has graciously provided tickets for us to give away to Gato's 10 pm shows on Tuesday, May 7th, Wednesday, May 8th, and Thursday, May 9th.

To enter go to the newsletter website before 7pm EST Sunday, May 22nd, 2005. Winners will be chosen at random and notified by e-mail by 9pm that same evening (Sunday, May 22nd). A list of winners will also be posted at [www.gatobarbierinewsletter.com](http://www.gatobarbierinewsletter.com) by the end of the day Monday, May 23, 2005.

If you are interested in more than one show date, you may enter for each date, but actual winnings will be limited to one pair of tickets per family/household.

Good luck, everyone!

**Concerts Added:** Wiesen, Austria, Detroit's famous Chene Park, The Queen Mary Yacht in Long Beach, CA and the Centro de Bellas Artes, in beautiful San Juan, Puerto Rico! (See Concert Calendar, p.4 for details.)



### **Calle 54...The Book?**

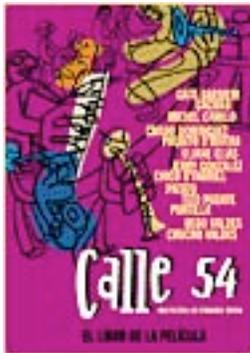
You may remember Fernando Trueba's 2000 film *Calle 54* (54th Street - where it was filmed) about Latin Jazz, in which Gato was one of the featured artists, but did you know that there was also a Calle 54 book?

From the Calle 54 Film website ([www.calle54film.com](http://www.calle54film.com)):

"*Calle 54, The Book About the Film* is presented in three parts: the filming, a photo album and the actors. The first part is a highly detailed and exhaustive diary of the film's shooting by Nat Chediak, the author of the successful "Dictionary of Latin Jazz." Within the book Chediak details Tito Puente's final days and the reunion of Bebo and Chucho Valdes after nearly a decade. In the second section of the book you'll come across a photographic reportage of the entire filming process. In contains more than seventy photos taken by Jordi

Socias that capture all the emotion of the filming and also wonderful portraits of the thirteen musicians highlighted in the movie. And finally in the last part you can read about and discover more about your favourite musicians in the film. You can learn about when and where they were born, their musical history and a listing of the recordings they've either appeared on or released. What more could you want?"

If you love Latin Jazz and want to learn more about the story behind the film, visit [click here](#) and go to the Film tab at the far left (picture of hands). There is a link on the site to purchase the book.



*Thanks to Carole Kealy for the reminder about this great film.*

### **New to the Website: 1960 Film Clip of Gato**

One of our most recent additions to the website comes from William Morel of Puerto Rico, who wrote: "A few days ago, I was surfing the net and I found a little video clip from the Argentinian movie *La Patota* that features a very young Gato playing alto saxophone with a rock n'roll band in a dance club."

A link to this clip is now posted on Gato's website on the **Photos/Film Clips** page located at:

<http://www.gatobarbierinewsletter.com/photos.htm>

The clip itself is about 10 MB, so it will take a while to download if you don't have DSL or Cable Modem, but it's worth it to see this gem from way back.



Gato (l) in *La Patota* (1960).

**Members Write...**

We're always pleased to receive your memories, stories, photos to share on our members' page. Thanks to Elisha Choice for sharing the following anecdote and Best Wishes to Jimi Choice in her retirement and for her Refocus Celebration.

***Europa to the Rescue***

My mother loves Gato B. and would love nothing more than to see him perform live. All she ever talks about is Gato, Gato, Gatoooooo!!!! She sings and wails and sways to his music in her head. She is so funny... I was picking her up last month in a train terminal (she was visiting LaLaland). Of course she doesn't have a cell phone and I couldn't find her in the huge terminal. Out of the blue (at 2:30 am) was this "didadidadida" dadidadidadadoooo." There she was coming toward me singing even louder the closer she got. There she was in all her glory just a sangin'...as if finding me gave her permission to sing "Europa" even louder. She stopped, we hugged our hellos and again she said to me for the millionth time as if I was hearing her say it for the first time. Elisha, I just love that song Europa." Oh, it is just so fine."

So, I want to thank Gato B. personally for bringing my momma home to me. I was able to find my mom in one of the busiest train stations in the world. On the way home, of course I had to pop the CD in. We both sang and sang and smiled and sang... "didadidadida...dadidadidadadoooo..."

Thanks, from Elisha  
Fan, 2nd Generation

**Get Well Wishes for Cachete Maldonado**

I have some sad news that I would like to mention in the newsletter if it's not too late: Angel "Cachete" Maldonado the conga and percussion player who played with Gato in the *Caliente* and *Ruby, Ruby* sessions has unfortunately suffered several strokes that have left him paralyzed and as far as I know he won't be able play anymore. His health is very weak. One of the last moments I saw Cachete was at the first Gato Concert in Bellas Artes [in 2002] and he was with us backstage with Gato. I could see how happy Gato was to see Cachete again. It was a beautiful moment.

-- William Morel, San Juan, PR

*Gato, his family and all of us at El Pampero and Central Entertainment send our very best wishes to Cachete and his family.*



*Backstage at the Centro de Bellas Artes in November 2002, Gato visits with Cachete Maldonado (seated), William Morel (l) and his students (r). Photo by Elizabeth Morel.*

---

**Gato's Concert Calendar**  
(as of 5/13/05)

<b>Date/Time</b>	<b>Venue/Location</b>	<b>Tickets/Information</b>
<b>June 7-12, 2005</b> (Tuesday-Sunday) 8:00 & 10:30 pm	<b>The Blue Note</b> 131 W. 3 <sup>rd</sup> Street New York, NY	<a href="http://www.bluenotejazz.com">http://www.bluenotejazz.com</a> or (212) 475-8592
<b>July 23, 2005</b> (Saturday) Approximately 21:00	<b>29<sup>th</sup> Wiesen Jazz Festival</b> Wiesen Festival Grounds Hauptstraße 140, 7203 Wiesen, Austria	<a href="http://www.wiesen.at">http://www.wiesen.at</a> or (011/43/262) 681-6480
<b>August 6, 2005</b> (Saturday) 7:30 pm	<b>The Birchmere Music Hall</b> 3701 Mt. Vernon Avenue Alexandria, VA	<a href="http://www.birchmere.com">http://www.birchmere.com</a> <a href="http://www.ticketmaster.com">http://www.ticketmaster.com</a> (202) 432-SEAT or Box Ofc. after 5 pm (703) 549-7500
<b>August 31, 2005</b> (Wednesday) 9:00 pm	<b>Chene Park</b> 2600 E. Atwater Detroit, MI	<a href="http://www.cheneparkdetroit.com/">http://www.cheneparkdetroit.com/</a> (248) 645-6666 or <a href="http://www.ticketmaster.com">http://www.ticketmaster.com</a>
<b>September 15, 2005</b> (Thursday) 8:00 pm	<b>The Queen Mary</b> 1126 Queens Highway Long Beach, CA	<a href="http://www.queenmary.com">http://www.queenmary.com</a> or <a href="http://www.947wave.com/">http://www.947wave.com/</a> (213) 480-3232
<b>October 4-9, 2005</b> (Tuesday-Sunday) 8:00, 10:30 pm shows	<b>Blue Note - Milano</b> Milano, Italy	<a href="http://www.bluenotemilano.com">http://www.bluenotemilano.com</a>
<b>November 12, 2005</b> (Saturday) 8:00 pm	<b>Centro de Bellas Artes</b> San Juan, Puerto Rico	<b>TBA</b> - To View photo or Send eCard <a href="http://www.travelandsports.com/cdbad764.htm">www.travelandsports.com/cdbad764.htm</a>

**Concerts are subject to change. For the most complete up-to-date schedule, visit:**  
<http://www.centralentertainment.com/gato/itinerary.html>

***El Pampero:****Lois Roe – Editor & Mailing List Manager**Bryan Dechter – Graphic Design & Webmaster**Roberto Lebron, Jr. – Spanish Language Editor**Barbara Roe – Editorial Assistance*