



907 Eton Way, Neptune, NJ 07753

<http://www.gatobarbierinewsletter.com>

elpampero@earthlink.net

JUNE 2005

Contents

- Wiesen Jazz Festival Pass Giveaway!
- Website News: Bettie Grace Miner Photos Featured in Merchandise Section
- Gato in the House: a JVC Jazz Festival Tribute to Jaco Pastorius
- Remembering a Friend: Corner of 88th and West End Ave. to be Renamed to Honor of Chico O'Farrill
- Concert Calendar Updates - Queen Mary (Long Beach, CA) date cancelled along with others in jazz series, Yoshi's (Oakland, CA) adds Gato concerts on September 15th, and Gato returns to the Iridium (NYC) Thanksgiving Week. Stay tuned for more contests!

Ticket Giveaway! Win Festival Pass to 29 Wiesen Jazz Festival

Want to see Gato in scenic Wiesen, Austria? The 29th Annual Wiesen Jazz Festival has graciously provided us four festival passes to give away. See Gato in concert on Saturday, July 23rd and enjoy the rest of the festival as well!

Important Note: While we usually give away tickets and passes in pairs, we have so few opportunities to offer giveaways to those of you in Europe that we decided this time to give away the passes provided as singles. This way, we can give away four prizes rather than two.



To enter go to the newsletter [website](#) before 17:00 CEST (11 am EDT USA) Wednesday, July 6, 2005. Winners will be chosen at random and notified via e-mail by 20:00 CEST (2 pm EDT USA) the same day. Winners' names will also be posted on the website by 15:00 CEST, (9 am EDT USA) Friday, July 8, 2005.

For more information on the 29th Annual Wiesen Jazz festival, visit www.wiesen.at or call (011/43/262) 681-6480.

Viel Glück, Alle!/Good luck, everyone!

CEST - Central European Standard Time; EDT - Eastern Daylight Time

Bettie Grace Miner Photos Featured in Merchandise Section

This is actually a belated announcement, which your editor had intended to include a couple of months ago. For those of you interested in fine art, and in particular, in photos of Gato, the Barbieris are pleased to provide space on the website to let you know about the works of Bettie Grace Miner, whose distinctive photographic portraits of numerous music artists include some nice portraits of Gato. To achieve her unique effects, Bettie uses a Polaroid SX-70, which, owing to its special film and to Bettie's technique, can produce final images that often look like paintings, even though they are actually photographs. To view or learn more about Bettie's work, or to make a purchase, you can click on the link below or one of the images shown on this page, which will take you to her site.

<http://www.gatobarbierinewsletter.com/merch.htm>

**Gato in the House: a JVC Jazz Festival Tribute to Jaco Pastorius**

From time to time, I ask Gato if there is anything special he would like to write about in the newsletter. As an artist and music appreciator who truly lives music, he tends to answer not with news about himself, but in terms of the music he is listening to at the time. "Why don't you write about Jaco Pastorius?" he replied on one occasion.

'Oh, boy,' I thought. I knew I did not have nearly enough knowledge of Jaco's career to do a proper job without a lot of legwork. And I didn't have enough time at that point. So I put that thought on hold.

But two days ago, in preparation for this mailing, I got an answer I knew I could run with. "I saw an incredible concert Wednesday night (June 22nd) at the Beacon Theatre," Gato told me, "was a tribute to Jaco Pastorius, who died almost 20 years ago. It was very emotional, my goodness. Because this man changed the course of music. And unfortunately, he died very young at the age of 35. People killed him with a baseball bat."

"The concert was like 20 musicians with different groups," he continued, "including for example, Randy Brecker, and Jaco's sons [Felix on bass, Julius on drums], who played incredible. It was very beautiful."

For those who may not be as familiar, "In the 1970's and 80's," wrote NY Times reviewer Ben Ratliff in his review of Wednesday's show, "Jaco Pastorius was the Charlie Parker of the electric bass, spooking his colleagues with his brilliance; he was also a daredevil composer and record maker and one of the most volatile stage performers in jazz. He could blot out his context....And though he died in 1987, he still can."

But where Ratliff felt that the central question of how to do justice to Jaco overshadowed the music itself at Wednesday's tribute, I did not get the sense that this detracted anything for Gato, who had plainly absorbed the experience as pure nourishment for his musical soul. I can't remember when I have heard him speak more excitedly about a concert and I couldn't help thinking that this was something special to share here. As Gato raved about the Jaco Tribute, I remembered the excitement I felt the first time I ever saw *him* play. And now, back in the present context, the privilege of sharing, however briefly, in Gato's excitement about this experience made me realize that even our musical heroes sometimes feel about others' music the way we feel about theirs.

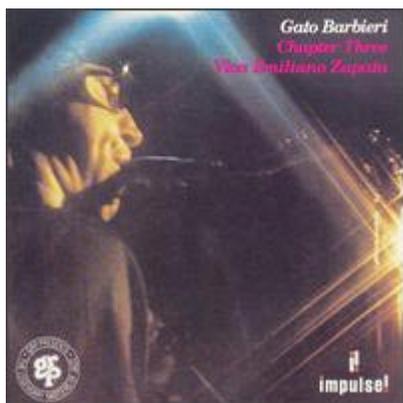
Unfortunately, there was a sad note from the JVC Tribute to Jaco Pastorius: an announcement that Michael Brecker, who had been scheduled to play that night, was unable to do so, because he was being treated for a serious health problem. According to Ratliff's review, the ailment is myelodysplastic syndrome, a blood disorder.

And so, on behalf of Gato, and all of us who work with him, I close this note with sincerest best wishes to Michael Brecker for a speedy and complete recovery.

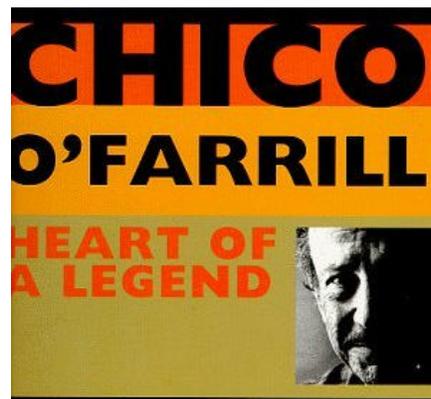
Remembering a Friend: Corner of 88th and West End Avenue to be Renamed to Honor of Chico O'Farrill

As many of you may know, Gato's longtime friend Chico O'Farrill, with whom he collaborated on *Chapter Three: Viva Emiliano Zapata*, and more recently on O'Farrill's *Heart of a Legend*, passed away in late June, 2001.

Fittingly, four years later, a special event is being held to celebrate the life of Chico O'Farrill starting with a free concert on Wednesday, June 29, 2005 at 6:30 PM in



Riverside Park at the Soldiers and Sailors Monument on Riverside Drive between 88th and 89th Streets. This concert will be performed by The Chico O'Farrill Afro-Cuban Jazz Orchestra directed by Chico's son, Arturo O'Farrill, Jr. and is offered as a gift to the people of City of New York. Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, will also participate. After the concert, the new street corner sign "Arturo 'Chico' O'Farrill Place will be unveiled at 88th Street and West End Avenue.



For more information, visit: <http://www.allaboutjazz.com/php/news.php?id=6241>

Gato's Concert Calendar

(as of 5/25/05)

Date/Time	Venue/Location	Tickets/Information
July 23, 2005 (Saturday) Approximately 21:00	29th Wiesen Jazz Festival Wiesen Festival Grounds Hauptstraße 140, 7203 Wiesen, Austria	http://www.wiesen.at or (011/43/262) 681-6480
August 6, 2005 (Saturday) 7:30 pm	The Birchmere Music Hall 3701 Mt. Vernon Avenue Alexandria, VA	http://www.birchmere.com http://www.ticketmaster.com (202) 432-SEAT or Box Ofc. after 5 pm (703) 549-7500
August 31, 2005 (Wednesday) 9:00 pm	Chene Park 2600 E. Atwater Detroit, MI	http://www.cheneparkdetroit.com (248) 645-6666 or http://www.ticketmaster.com
September 15-18, 2005 (Thursday-Sunday) Th-Sa 8:00 & 10:00 pm Su 2:00 & 8:00 pm	Yoshi's @ Jack London Square 510 Embarcadero Oakland, CA	http://www.yoshis.com (510) 238-9200
October 4-9, 2005 (Tuesday-Sunday) 8:00, 10:30 pm shows	Blue Note - Milano Milano, Italy	http://www.bluenotemilano.com (+39/340) 363-7075
November 12, 2005 (Saturday) 8:00 pm	Centro de Bellas Artes San Juan, Puerto Rico	http://www.cba.gobierno.pr
November 23-27, 2005 (Thursday-Sunday) 8:00 & 10:00 pm	Iridium Jazz Club 1650 Broadway @ 51 st Street New York, NY	http://www.iridiumjazzclub.com (212) 582-2121

Concerts are subject to change. For the most complete up-to-date schedule, visit:<http://www.centralentertainment.com/gato/itinerary.html>**El Pampero:***Lois Roe – Editor & Mailing List Manager**Bryan Dechter – Graphic Design & Webmaster**Roberto Lebron, Jr. – Spanish Language Editor**Barbara Roe – Editorial Assistance*