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Gato at Wiggins Park Marina (NJ—across from Philly) August 22nd

Camden County continues its popular, free Jazz at the Waterfront concert series with a performance

by Gato at the Wiggins Park Marina on August 22nd. There is no charge for the show, so come one, come all! Bring your kids and lots of friends for an evening of great music!

A scenic deep water marina with twelve foot controlling depth at mean low tide, Wiggins Park Marina is strategically located on the NJ side of the Delaware River across from Philadelphia's historic Penn's Landing. The park is located just south of the Adventure Aquarium and north of the exciting Tweeter Center and is open April-October annually.

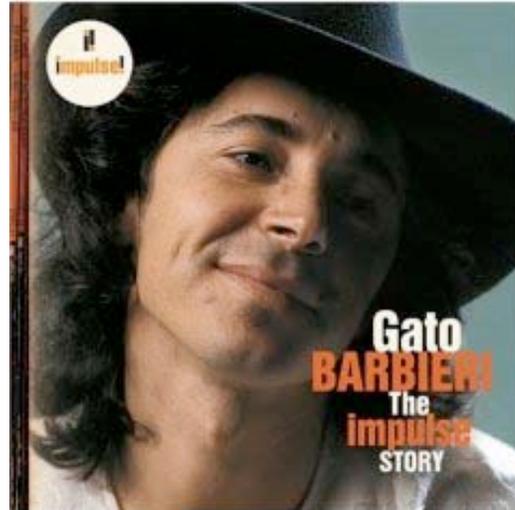
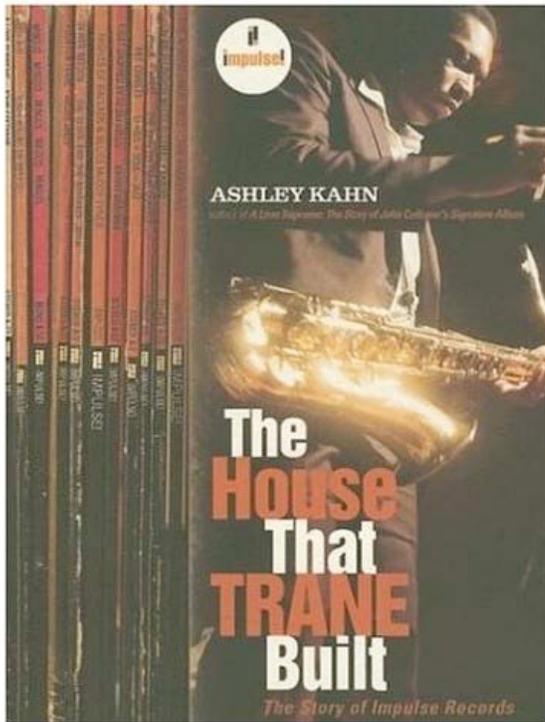
(www.camdencounty.com)

The House That Trane Built: The Story of Impulse Records

In the early 70's, producer Ed Michel took what he would later describe as an almost epic journey to South America to sign a fiery young tenor saxophonist named Gato Barbieri to the still-relatively-new ABC/Impulse! record label.

For the young Barbieri, who had just come to the world's attention as a result of his Grammy-winning score to Bernardo Bertolucci's *Last Tango in Paris*, the decision to sign with John Coltrane's label was a no-brainer, and it took him no time to burnish his reputation as a

groundbreaking firebrand with the help of the Impulse label. The story—at times almost surreal—of how Gato's unique melding of South American folk music and North American jazz came about, was recounted in wonderful detail by Ed Michel in the liner notes of *Latino America*, the two-CD reissue of Gato's groundbreaking Chapter 1 and 2 albums. But, of course, there is much more to the story.



As fans know, Gato continued to evolve musically in the decades following, but the importance of the ABC/Impulse! Record label in his career and to jazz generally remains enormous. Now, after years worth of work, Ashley Kahn (*A Love Supreme, Viking Penguin, 2002*) has completed his book, *The House That Trane Built* about this important history. The story is told both in print and through a companion CD box set, which can be purchased with the book or separately, at any number of places, including Amazon.com.

Inevitably, there will be complaints that some details and music have been omitted. Clearly, this is a history with so many participants and so much detail that it defies easy capture. But if you're fan of jazz, or even just of good writing, this is a work well worth exploring. It is certainly a history well worth knowing.

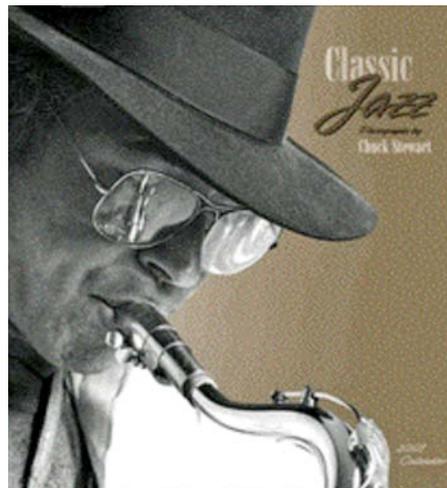
In May of this year, in conjunction with a McCoy Tyner appearance, the Blue Note in NY hosted a special evening to celebrate the publication of this book. Among those attending that night was Gato, who later said that he especially enjoyed the evening because he had a chance to see many people he hadn't seen in years.

The House That Trane Built may no longer be standing in the form of an active record label, but it is still home to a very important part of music history and one that, through his book, Ashley Kahn has made widely available, once again, to those who wish to experience it.

2007 Jazz Calendar Features Gato on Cover

For those of you who like to get started buying holiday gifts during the summer, here is a great suggestion for the jazz lovers on your list: a newly minted 2007 calendar based on wonderful images of legendary jazz artists captured by veteran photographer Chuck Stewart. Published by Pomegranate Communications, the calendar is available for sale on the company's website at www.pomegranate.com.

If you are a fan of black and white photography, you probably will love the photographs featured here. The and contrast are exquisite and jazz aficionados may appreciate the variety of artists sampled, which include Terry, Annie Ross, Les McCann, Nat "King" Cole, Bob Brookmeyer, Charles Mingus, Dinah Washington, Buddy Anita O'Dea, Benny Golson, Lionel Hampton and, of Gato--who appears not only on the inside, but on the cover as well.



lighting

Clark

Rich,
course,

It is a calendar that anyone who loves jazz or fine photography can appreciate.

VisionWalk 2006 - An Invitation to Join Our Team



Dear Friends and Family,

As many of you know, Gato, like millions of people around the world, suffers from macular degeneration. In recent years, a great deal of progress has been made in the treatment of Macular Degeneration and other retinal degenerative diseases, but a great deal more work still is needed.

Walk With Me

This October, I will be walking in The Foundation Fighting Blindness' signature fundraising event VISIONWALK. FFB is a national eye research organization that is dedicated to providing treatments and cures for people affected by retinal degenerative diseases. Since 1971, FFB has raised over \$225 million to support critical research that may one day lead to the cure of diseases such as RP, macular degeneration, Usher Syndrome and other retinal degenerative diseases.

You Can Make A Difference

I would like to invite you to join me in supporting VisionWalk NYC 2006. There are several ways

you can support VisionWalk: as a walker, as a sponsor or as a volunteer. If you would like to support our team specifically, go to www.visionwalk.org/site/TR?fr_id=1161&pg=teamlist to signup or make a donation. With your involvement, we can help make a difference in the lives of people living with vision loss. Proceeds of the walk will allow us to take bigger steps to fund promising research into the causes, treatments and cures for all retinal degenerative diseases.

If you are not near New York City or would prefer to support one of the walks in another part of the country, please visit the main page of the foundation's website at www.FightBlindness.org for a list of other VisionWalks planned around the country.

Best wishes and I hope to meet some of you at VisionWalk NYC.

Laura Barbieri

Gato's Concert Calendar (as of 7/31/06)

Date/Time	Venue/Location	Tickets/Information
August 22, 2006 (Tuesday) 8:00 pm	Wiggins Park Jazz Series Wiggins Park Marina Mickel Boulevard & Riverside Drive Camden, NJ 08101	FREE (856) 216-2170 www.camdencounty.com
September 9, 2006 (Saturday) Showtime TBA	CD 101.9 Liberty Jazz Festival Liberty State Park Morris Pesin Drive Jersey City, NJ 07305	www.cd1019.com
September 15, 2006 (Friday)	Teatro La Fiesta Santo Domingo, Dominican Republic	TBA
October 5-8, 2006 (Thursday-Sunday) 8:00 and 10:00 pm	Iridium Jazz Club 1650 Broadway (at 51 st Street) New York, NY 10019	(212) 582-2121 www.iridiumjazzclub.com
January 25-28, 2007 (Thursday-Sunday) Thur.-Sat. 8 & 10 pm Sunday 2 & 8 pm	Yoshis at Jack London Square 510 Embarcadero West Oakland, CA 94607	(510) 238-9200 www.yoshis.com

Concerts are subject to change. For the most complete up-to-date schedule, visit:
<http://www.centralentertainment.com/gato/itinerary.html>

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